

AbletonDrummer Database (SEP 2017 V2)

This collection of drummers, who are using Ableton Live in one or another way, started as an idea for the Facebookgroup: Ableton Drummer – all things Ableton Live and drumming ([join here!](#)) to get to know each other better and to get a bigger picture of what kind of (sometimes very) different approaches there already are in practice or in development. As there is no such thing as one way to use Ableton Live and especially for drummers everyone is developing their own agenda and set ups, the different approaches are not that easy to categorize and quite individual, so this is an collection of profiles of different drummers with links to their projects, homepages, social media sites etc., I filled in people who crossed my way or sent me their infos and links. Of course this collection is incomplete and just one way to find out about technics and approaches, if you want to be presented here as well or if you want to provide some info about others please fill out this form: <https://goo.gl/forms/u7GMSgBMq0kpII943>

Everyone who plays drums and uses Ableton Live is welcome!

You will find more resources and links at my Blog: AbletonDrummer.com and as well video courses about this topics on my [Youtube-Channel](#) or my [video courses homepage](#).

Tobi Hunke – SEP 2017

abletondrummer@gmail.com





Tobi Hunke (the guy behind AbletonDrummer)

Musical Projects:

Ego vs Emo, Egoformation

<http://www.egovsemo.com>

Genre(s):

Electro-Swing/D'n'B/Chill/Mash-Up

Contact-Link

<http://www.abletondrummer.com>

uses Ableton Live for:

live-performance/production/other

Equipment:

Drumkat, Roland: BT1, RT10, NordDrum, Push 2, TM-2, Sensory Percussion

Software/VSTs: DMXis, Max for Live

Link(s) to performances:

<https://www.youtube.com/watch?v=I1WgBHEZSVo>

<https://www.youtube.com/watch?v=oYQ3cADwwjU>

Link(s) to tutorials:

<https://www.youtube.com/channel/UCt8X4e7WvfaQUhQ1mTRjcRA>

<http://www.abletondrummer.com>

<https://www.youtube.com/user/MrTonAbleton/videos>



Kamoni (aka Micah Frank)

Musical Projects:

Kamoni

<https://www.youtube.com/user/kamoni/videos>

https://www.instagram.com/kamoni_beats/

Genre(s):

D'n'B

Contact-Link

<http://micahfrank.com/>

uses Ableton Live for:

live-performance/live-mix/other

Equipment:

Drumkat, D.I.Y. E-drum, Roland TD-11, Nord Drum 3

Software/VSTs:

Link(s) to performances:

<https://www.youtube.com/watch?v=639TI2aehrw>

Link(s) to tutorials:

Interview: <https://www.youtube.com/watch?v=yJjJMuo-bas>



KJ Sawka (aka Kevin Joseph Sawka)

Musical Projects:

Pendulum, Destroid, Impossible Records + various
<http://kjsawka.com/welcome-to-impossible-records>
<http://pendulum.com>
<http://destroid.com/>

Genre(s):

Jungle/Drum 'n' Bass, Dance/Electronic

Contact-Link

<http://kj.sawka.media/>

uses Ableton Live for:

live-performance/production/other

Equipment:

Roland Drummodule (TD-30?), Roland RT triggers, Roland Octapad

Link(s) to performances:

<https://www.youtube.com/playlist?list=PLNGEKEZmAAukpUAbpnOGksTBCC3-dKwrX>

Link(s) to tutorials:

2 hour talk with Mr.Bill about their set up - https://www.youtube.com/watch?v=BT_vakcmTLM
Walk through of live set-up with Mr.Bill - <https://www.youtube.com/watch?v=j6rqOGv8380>



Oli Rubow

Musical Projects:

DePhazz, Hattler, Netzer, Luminos W

<http://dephazz.com/>
<http://www.hellmut-hattler.de>
<http://www.netzer-music.de>
<http://www.olirubow.de/w>

Genre(s): Realtime Electronica, NuJazz, Hiphop, House, Downtempo

Contact-Link

<http://www.olirubow.de/>

uses Ableton Live for:

Live-performances, as an effect unit, as a flexible playback, for live-remixing, to be LINK able

Equipment:

Roland (Triggers & Pads, SPD-SX, TM-2, RE-20), NI Traktor F1 Kontrol,

Software/VSTs: NI Battery, ApTrigga

Link(s) to performances:

<https://www.youtube.com/watch?v=t1cxilVOJzw>

Link(s) to tutorials/presentations:

[3 E-Drummer Treffen 2012](#) [Vic Firth Performance Spotlight Oli @ Uwe schenkt trifft](#)

[Olis Ableton related blogs](#)

Since 2011: Workshop „Vom Zitat zum Ich“ (Drums&Percussion Magazine) - <http://olirubow.de/dp/>

Book(GERMAN): Konzepte zur Liveumsetzung programmierter und elektronischer Beats am Drumset.
[http://www.leu-verlag.de/index.php?id=54&tx_kbshop_pi1\[v\]=91&pid=29](http://www.leu-verlag.de/index.php?id=54&tx_kbshop_pi1[v]=91&pid=29)



Ydna Murd (aka Andreas David)

Musical Projects:

Frequency and Fever

<https://www.youtube.com/watch?v=U7IMGnBSC9U>

Genre(s):

Jungle/Drum 'n' Bass

Contact-Link

<http://www.ydnamurd.de/>

uses Ableton Live for:

Live-performance/other

Equipment:

Roland TD-30, APC-40, TM-2

Link(s) to performances:

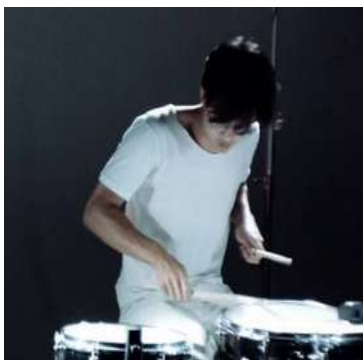
<https://www.youtube.com/watch?v=U7IMGnBSC9U>

Link(s) to tutorials:

<http://www.ydnamurd.de/index-4.html>

<https://www.youtube.com/user/Jungleritter/videos>

<https://www.facebook.com/groups/615027768544575/>



Ian Chang

Musical Projects:

Son Lux, Solo

<http://sonlux.tumblr.com/>

<https://ianyhchang.bandcamp.com/>

Genre(s):

'Experimental'/indie

Contact-Link

<https://www.facebook.com/ianyhchang/>

uses Ableton Live for:

Live-performance/other

Equipment:

Sensory Percussion

Link(s) to performances:

<https://www.youtube.com/watch?v=CS7rDZhcHLO>

Link(s) to tutorials:



Endre-eNerd (aka Andre Huszar)

Musical Projects:

Endre-eNerd, 9:30 Kollektive, Káosz Központ

<http://www.endrehuszar.com/index.php/en/zenei-projektek-en>

Genre(s):

Jazz, Fusion, Rock

Contact-Link

<http://endre-enerd.com>

uses Ableton Live for:

Live-performance/other

Equipment:

2 Box, self-build, Alesis Control Pads, UKKO contact mics, MegaDrum DrumTrigger-Interface

Software/VSTs:

Max for Live

Link(s) to performances:

<https://www.youtube.com/watch?v=bf5cQLVAyXg>

Link(s) to tutorials:

<https://www.youtube.com/watch?v=tEGtHpOYHB4>

<http://www.endrehuszar.com/index.php/en/edrumming-en>



Trevor Henthorn

Musical Projects:

Medical Grade, Hipster Modular, AMF

<https://soundcloud.com/trevor-henthorn>

Genre(s):

DnB, Noise, Hardcore, Industrial

Contact-Link

<http://trevor.ucsd.edu>

uses Ableton Live for:

live-performance/production/other

Equipment:

Drumkat(s), Dautz Pads, Elektron, acoustic percussion

Software/VSTs:

Max for Live, Kontakt, Punch-BD

Link(s) to performances:

<http://trevor.ucsd.edu>

Link(s) to tutorials:

<http://trevor.ucsd.edu>



Greg Harrison

Musical Projects:

Freelance, grej, monarch, b=d, taktus, falcon punch

www.youtube.com/percussionator9

Genre(s):

Electronic, DnB, Classical, Film Score

Contact-Link

www.gregpercussion.com

uses Ableton Live for:

Live Performance/ Producer

Equipment:

MalletKat, Roland SPDS, Mandala Drum

Software/VSTs:

Max for Live, Kontakt, Punch-BD

Link(s) to performances:

www.youtube.com/percussionator9



Jan "Stix" Pfennig

Musical Projects:

Stixonspeed, The Swag, Swagdrumming, Spiderpedaltechnique, Sido, Freelance

www.janpfennig.com

www.youtube.com/janpfennig

Genre(s):

Drum&Bass, Jungle, House, Trap, HipHop, Inbetween-HipHop

Contact-Link

www.janpfennig.com

uses Ableton Live for:

Live-Performance, Production, Transforming of Straight Music into Quintuplet- and Septuplet-Music

Equipment:

Alesis I/O Trigger to Midi Converter, Akai APC 40, Akai LPD 8,

Software/VSTs:

Max for Live, Kontakt, Punch-BD

Link(s) to performances:

www.stixonspeed.com

www.youtube.com/janpfennig

Link(s) to tutorials:

www.spiderpedaltechnique.com



Michael Schack

Musical Projects:

Michael Schack , Netsky Live , Milk Inc Live , #PushYourDrumming
<http://www.facebook.com/drummermichaelschack>

Genre(s):

Electronic, Drum'nBass, P-Funk, Big Room, Progressive House

Contact-Link

<http://www.facebook.com/drummermichaelschack>

uses Ableton Live for:

Studio production and Live performance

Equipment:

Roland V-Drums, Tama Acoustic Drums, Meinl Cymbals, Roland SPD-SX, Ableton Live Suite 9.7, Vic Firth drumsticks

Software/VSTs:

Ableton Live Suite, iZotope, numerous Vsts

Link(s) to performances:

https://youtu.be/WY_86TjiGck

Link(s) to tutorials:

www.drumeo.com

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